

JANE MARTIN

BA (Hons) Bishop's University 1965; MA Carleton University 1966

Solo Exhibitions

1970 & 73	Wells Gallery, Ottawa
1971	Adams Gallery, Toronto
1973	Erindale College Art Gallery, University of Toronto
1973	Trinity College School, Port Hope
1974	Owens Gallery, Mt. Allison University, Sackville, N.B.
1974	The Gallery/Stratford
1974, 75, 77 & 80	Aggregation Gallery (now Wynick/Tuck), Toronto
1977	Memorial University Art Gallery (touring), St. John's, Nfld.
1977 & 85	SAW Gallery, Ottawa
1979–80	<i>Contact</i> , AGO Extension Division Touring Show
1980	Wallack Galleries, Ottawa
1985	Whitewater Gallery, North Bay
1987	<i>Berkeley Castle Works 1984–1987</i> , Toronto
1989	<i>Gathie's Cupboard/Emblems/Transfigurations</i> , Gallery 101, Ottawa
1991	<i>Wrapture</i> , Open Space, Victoria
1993	<i>Rose Show</i> , Toronto
1996	<i>Ewen's Christmas Cabinet (and Rose Garden Tour)</i> , Toronto
1999	<i>Gathie's Cupboard (1988-1998)</i> , Carleton University, Ottawa
2003	<i>Juniper's Roses</i> , Juniper, Ottawa
2004	<i>Dear Heart, *new*</i> , Toronto; Ottawa Art Gallery, Ottawa
2005	<i>Rose Show: Rose Paintings and Garden Tour</i> , Toronto
2008	<i>Something Happened</i> , The Red Head Gallery, Toronto
2010	<i>The roses are just moving into Fabulosity</i> , The Red Head Gallery, Toronto
2011	<i>WE</i> , The Red Head Gallery, Toronto

Collections

Agnes Etherington, Kingston	Macdonald Stewart Art Centre
Art Gallery of Greater Victoria	Mark Clemann & Associates, Ottawa
Art Gallery of Nova Scotia, Halifax	Memorial University Art Gallery, St. John's, Nfld
Art Gallery of Ontario, Toronto	National Gallery of Canada, Ottawa
Boris, Wilson, Scott & Proctor, Ottawa	National Library, Ottawa
Camosun College, Victoria	Opus Binding, Ottawa
Canada Council Art Bank, Ottawa	Ottawa Art Gallery, Ottawa
Canadian Advisory Council on the Status of Women, Ottawa	Ring House Gallery, U. of A., Edmonton
Canadian Art Archives, Vancouver Art Gallery, Vancouver	Robert McLaughlin Gallery, Oshawa
	T.D. Overhill Engineering Ltd., Ottawa

Carlton University Art Gallery, Ottawa
 City of Ottawa
 Claridge Collection, Montreal
 Department of External Affairs, Ottawa
 Ernst & Young, Toronto
 Glen Coulter Investments, Ottawa
 Loomis & Toles, Toronto
 The Gerry and Nancy Pencer Brain Tumour
 Centre
 Glenbow Museum, Calgary

Toronto Dominion Bank, Toronto
 2D 3D Creative Services, Ottawa
 Ufundi Gallery, Ottawa
 University of Alberta, Calgary
 University of Guelph
 University of Manitoba, Winnipeg
 The School of Art Gallery, University of Winnipeg
 Winnipeg Art Gallery, Winnipeg
 Wynick Tuck, Toronto

Group Exhibitions

1970 Nightingale Gallery, Toronto
 1972 Stratford Art Association Annual Juried Exhibition, The Gallery/Stratford
 1972 National Juried Show, Agnes Etherington Gallery, Kingston
 1973 Invitational Art Exhibition, Sir Sandford Fleming, Peterborough
 1973–81 *Gallery Artist Shows*, Wynick/Tuck, Toronto
 1974 SCAN, Vancouver Art Gallery, Vancouver
 1975 *Through the Looking Glass...*, AGO, Toronto
 1975 *Festival of Women and the Arts*, Harbourfront, Toronto
 1975 *Made in Canada*, University of Guelph Art Gallery, Guelph
 1975 *Survey Exhibition #1*, Visual Arts Ottawa, Ottawa
 1975 *Woman as Viewer*, Winnipeg Art Gallery, Winnipeg
 1976–7 *On View*, Visual Arts Ontario, 13 centres in Ontario
 1978–9 *Reflecting a Rural Consciousness*, Canada, USA, France
 1978 *The Family*, Harbourfront Art Gallery, Toronto
 1978 *See SAW*, St. Lawrence College, Kingston; SAW Gallery, Ottawa
 1979 *Childhood*, Ring House Gallery, University of Alberta, Edmonton
 1980 Confederation Art Gallery, Charlottetown, PEI
 1980 *Women's Images of Men*, Pauline McGibbon Centre, Toronto
 1980 *Canadian Paintings and Sculpture in the 70's*, Cambridge
 1981 *Ottawa Artists*, Provincial Cultural Symposium, Ottawa
 1982 *Artfemme I*, Canadian Advisory Council on the Status of Women
 1982 Art Bank Works, Stewart Hall Gallery, Pointe Claire, Québec
 1983 Art Bank Exhibition, Harbourfront, Toronto
 1983 *La Maison Preview Exhibition*, SAW Gallery, Ottawa
 1984 *Portfolio 83*, Netherlands, Ottawa, Brampton, St. Catharines

- 1984 *Canadian Prints*, Rideau Hall, Ottawa
- 1985 *La Maison*, UQUAM, Montreal
- 1985 *Images of Sexuality*, Symposium & Exhibition, Gallery 101, Ottawa
- 1985 *Disguises*, MacPherson Gallery, Ottawa
- 1986 *Noel, Noel*, Ufundi Gallery, Ottawa
- 1987 *Summertime*, Ufundi Gallery, Ottawa
- 1987 *Persons Awards 1987*, House of Commons, Ottawa
- 1988 *Snakes in the Garden*, Artscourt, Ottawa
- 1989–91 *Crosssties*, NAC, St. Catharines; Hamilton Artists' Inc.; Eye Level, Halifax; A Space, Toronto.
- 1990 *Wrapture*, Ufundi Gallery, Ottawa. Marlene Creates, Jane Martin, Don McVeigh, Gerald McMaster
- 1990 *Hassan/Magor/Martin/Wieland /Whiten/Whitlock*, National Gallery of Canada, Ottawa
- 1994 *Eve's Eden: Problems in Paradise*, Toronto
- 1995 *The Four Show*, Toronto
- 1996-97 *Discernment, The Building of a Contemporary Art Collection*, The Ottawa Art Gallery
- 1996-97 *Odd Bodies*, National Gallery of Canada, Ottawa
- 1997 *promote/exhibit/document*, Gallery 101, Ottawa
- 2000 *Odd Bodies*, National Gallery of Canada touring exhibition: Oakville Galleries, Oakville; the Nickle Arts Museum, Calgary
- 2001 *A Recipe for Change: Re-Imagining the Postmodern Domestic Body*, Carlton University Art Gallery, Ottawa
- 2002 *Experimental Farm Prints: Collaborative Works*, Amanda's Slip, Kemptville, Ontario
- 2004 *Medical Imprints* with Cindy Stelmackowich and Theodore Wan, Ottawa Art Gallery
- 2004 *Stunning*, with Suzy Lake and Catherine Heard, Rodman Hall, St. Catharines, Ontario
- 2004 *My Work: Travels Through A Domestic Landscape*. A multi media presentation with video, slides and script, performed at the Ottawa Art Gallery, August 2004; and the Image and Imagery 2004 Conference at Brock University, St. Catharines, Ontario, October 2004
- 2005 *Going Public*, Carleton University Art Gallery, Ottawa
- 2007 *Insomnia*, Nuit Blanche, Red Head Gallery, Toronto
- 2008 *Insomnia*, Nuit Blanche, Red Head Gallery, Toronto
- 2009 *Insomnia*, Nuit Blanche, Red Head Gallery, Toronto
- 2009 *Deviant Detours* Kunsthaus, San Miguel de Allende, Mexico
- 2009 *Temperatura al Tope*, Centro Cultural Ignacio Ramírez El Nigromante, San Miguel de Allende and Mexico City, Mexico
- 2009 *The Matter of Loss*, , with Christian Boltanski, Greg Curnoe, Dena De Cola and Karin E. Wandner, Eric Fischl, Martha Issumatarjuak, Brian Kipping, Jane Martin and Spring Hurlbut. Art Gallery of Ontario, Toronto
- 2009 *Cases*, Red Head Collective, upArt, Gladstone Hotel Toronto.
- 2009 *Insomnia*, Nuit Blanche, The Red Head Gallery, Toronto.
- 2009 *Red Do,t* The Red Head Gallery, Toronto
- 2010 *Time Shift*, with Peter Dykhuis, Bill Ralph, Samantha Mogelonsky, Lynn Kelly, and Ram Samocha, The Red Head Gallery, Toronto.
- 2011 *re(Verb)*, Arts Court, Ottawa

- 2011 *Being She* with Sarah Anne Johnson, Nina Levitt and Meryl McMaster. 100th Anniversary of Woman's College Hospital, Gladstone Hotel, Toronto.
- 2012 *An Embarrassment of Riches: The Collection in Focus*, curators: Diana Nemiroff and Sandra Dyck. CUAG (Carleton University Art Gallery), Ottawa
- 2012 *In Support Of Now: 60 Years of the Associates Championing Contemporary Art at the AGGV*, Victoria, B.C. curated by Mary Jo Hughes and Toby Lawrence
- 2013 *Heart of the Moment: Selections from the Permanent Collection*¹, OAG's 25th Anniversary Exhibition, The Art Gallery of Ottawa. January 25 - April 7²
- 2014 *The Body Electric*, Inaugural RCPSC Digital Art Exhibition, International Conference of Residency Education. October 23-25, Toronto
- 2014 *Inner Workings*, Gerry and Nancy Pencer Brain Tumour Centre, Princess Margaret Hospital, Toronto
- 2015 *Getting Naked*, TheMuseum. March 6 - May 31. Kitchener.
- 2015 & 2016 *Inner Workings*, Gerry and Nancy Pencer Brain Tumour Centre, Princess Margaret Hospital, Toronto
- 2015-2016 *Drawing, Je t'aime: Selections from the AGO Vaults*. Curated by members of the newly formed Print & Drawing Council (comprised of staff in the curatorial, conservation and programming departments). December 19-April 3. The Art Gallery of Ontario, Toronto

Bibliography

Covers:

- The Impstone*, Susan Musgrave (M&S 1976)
Canadian Library Journal, April 1976
77 Best Canadian Stories (Oberon 1977)
Stories of Quebec (Oberon 1977)
Shacking Up, Kent Thompson (Oberon 1980)
Bread & Chocolate/Marrying into the Family (Oberon 1980)
Perception, Jan/Feb 1981
Fat Woman, Leon Rooke (New Press 1983)
Burning Water, George Bowering (New Press 1983)
Ars Medica (Mt. Sinai Hospital and U of T press, Toronto 2008)

Essays On:

Baele, Nancy. "Artist Uses Prettiness in a Sinister Fashion", *Ottawa Citizen*, 11/5/85

¹ Curated by Ola Wlusek and Jennifer Gilliland

² James Borcoman, James Boyd, Ghitta Caiserman, David Cation, Lynne Cohen, Sylvain Cousineau, Philip Craig, Marlene Creates, Chantal Dahan, Duncan de Kergommeaux, Max Dean, Jennifer Dickson, Henri Durand, David Evans, Evergon, Rosalie Favell, nichola feldman-kiss, Tony Fouhse, Charles Gagnon, Pierre Gaudrard, Juan Geuer, Chantal Gervais, Juan Geuer, Tom Gibson, Lorraine Gilbert, Vera Greenwood, Jerry Grey, Meghan Haughian, Geoffrey James, Louis Joncas, Katherine Knight, George Legrady, Suzanne Rivard Le Moyne, Randal Levenson, Jane Martin, Marie-Jeanne Musiol, Ron Noganosh, Leslie Reid, Catherine Richards, Cyril Ryan, Michael Schreier, Orest Semchishen, Frank Shebageget, Michael Sproule, Ineke Standish, Cindy Stelmackowich, Jason St-Laurent, Gabor Szilasi, Takao Tanabe, Jeff Thomas, Gerald Trotter, Eric Walker

- “Appearance vs Reality in Disguises”, *Ottawa Citizen*, 11/11/85 pA16
- “Aging and Sexuality as the Focus Shifts”, *Ottawa Citizen*, 11/6/87 pD12
- “Jane Martin”, *Ottawa Citizen*, 13/4/89, pC23
- “National Gallery prints, drawings live up to exhibit’s Odd Bodies title”, *Ottawa Citizen* 1/12/96, p C7
- Baert, Renee. *Medical Imprints*, Ottawa Art Gallery, 2004
- Bell, Peter. “The Paintings of Jane Martin”, St. John’s *Telegram*, 9/4/77
- Bergeron, Raymonde. “Elles ont pris le clé des songes”, *Châtelaine*, 2/85
- Bitove, Linda. “The Unique Oeuvre of Jane Martin”, *artmagazine*, Dec/Jan 75
- Canadian Artists in Exhibition*, (Roundstone 1974) Vol. #2 p. 95
- Bridge, Jean. *The Stunning Ordinary* (Rodman Hall, 2004)
- Conley, Christine and Michael Bell. *Jane Martin: Gathie’s Cupboard 1988-1998*, Carleton, 1999
- Corbeil, Carole “Why a Rose is always more than Just a Rose”, *Toronto Star* 6/7/96 p. j8
- Crean, Susan. “Berkeley Castle Works 1984–1987”, *Canadian Art*, Fall 1987
- Crean, Susan. *Body Language*, catalogue, Gallery 101, 1989
- Crean, Susan. “The Female Gaze. Women’s Bodies, Women’s Selves: Reclaiming an Artistic Identity”, *Canadian Art*, Summer 1989 pp21-22
- Deviant Detours* catalogue, The Red Head Gallery, Toronto 2009
- Gessell, Paul. “Medical Imagery on Display”, *The Ottawa Citizen*, 24 September 2004 p. F 1
- Joubert, Suzanne. “L’amour au 2e regard”, *Le Droit*, Ottawa 15 November 1980
- Mainprize, Gary. *Snakes in the Garden*, Ottawa Festival of the Arts, 1988
- Martin, Jane. *Women Visual Artists on Canada Council Juries, Selection Committees, and Arts Advisory Panels; and Amongst Grant Recipients from 1972–73 to 1977–78* (CARFAC 1978)
- Martin, Jane. *The Last Act* one act play performed at Bishop’s, 1966 Dominion Drama Festival honourable mention
- Martin, Jane. “Who Judges Whom?”, *Atlantis*, vol 5, #1, 1979
- Martin, Jane. *Women Visual Artists on CC Juries...to 1979–80* (CARFAC and Status of Women Canada 1981)
- Martin, Jane. Untitled statement, *Snakes in the Garden*, Gary Mainprize ed., Ottawa Festival of the Arts, 1988, pp. 41–44
- Martin, Jane. “Something Happened” *Ars Medica* Vol. 4 Spring 2008 (Mt. Sinai Hospital and U of T press, Toronto)
- Nelson, Joyce. “The Sacrament of the Flesh”, *Wrapture*, Open Space, 1991
- Peterkin, Allan. Lifeworks, “An Act of Remembering”, *CMAJ (The Canadian Medical Association Journal)*, Sept. 9, 2008, vol. 179(6)
- Purdie, James. “Intuition”, *Globe & Mail*, 15/10/77 p40
- Red Dot Show 2009* catalogue. The Red Head Gallery, Toronto 2009
- Rochon, Lisa. “Prettified Portraits of Suffering”, *Globe & Mail*, 28/5/87 pD7
- Pierson, Ruth Roach. *Contrary*, Tightrope Books (Toronto, 2011) “If this is elegy, how can she part with any piece of it”, p. 112 ISBN 978-1-926639-33-8
- Tors, Vivian. “Multiple Diagnoses”, *The Left Atrium/Côte Coeur, CMAJ (The Canadian Medical Association Journal)* 26 Oct. 2004, 171 (9) 1081
- The Red Head Gallery *Red Dot Show 2009* catalogue, curator Anastasia Hare
- The Red Head Gallery *Red Dot Show 2010* catalogue, curator Gil McElroy The Red Head Collective
- Deviant Detours* catalogue 2009
- Troster, Cyrel. “Jane Martin”, *artmagazine*, Dec/Jan/Feb 77/78 p47
- Walker, Kathleen. “The 19th c. World of Jane Martin”, *Ottawa Citizen*, 27/9/75

Artists' Rights Work and Other Positions

For more than thirty years Jane Martin has been active in the artists' rights movement, particularly in the area of copyrights, through independent research, appearances, and publication; and with her long involvement with the Canadian Artists' Representation (CARfac). The unfairness and injustices she noticed around the use and misuse of artists and their work motivated Martin to overcome her shyness and spend thousands of volunteer hours seeking improve the economic and professional status of artists.

In the late seventies, Martin was one of the women artists' doing important original statistical research into the poor representation of women artists' in the winner's circles of Canadian Art Institutions. Her *Women Visual Artists on Canada Council Juries, Selection Committees, and Arts Advisory Panels; and Amongst Grant Recipients from 1972–73 to 1977–78* was published by CARfac in 1978). The re-examination, *Women Visual Artists on CC Juries...to 1979–80*, commissioned by the Council on the Status of Women followed three years later (CARFAC and Status of Women Canada 1981). This work was followed by strong institutional denial, wide debate, support, republication (e.g. "Who Judges Whom?", *Atlantis*, vol 5, #1, 1979) and, more importantly: Positive change! Martin appeared on many academic, political and arts panels and was invited by the Applebaum Hebert Committee (Federal Cultural Policy Review Committee, 1982) to speak to them about the issues raised by her work. This work continues to be cited in writing about the history of impact of feminism on Canadian.³

Martin's other great passion was for copyrights, the founding issue of CARfac and the idea that drew her to that organization. She worked in the late 70's on various CARfac executives and committees to strengthen artist's copyrights. The copyright reforms of 1988 (Bill C60) which gave legal status for the first time to the CARfac exhibition fees; and the attempt by the Canadian Senate to have that clause removed from the Act, brought Martin, Susan Crean and CARfac Ontario back into the fray. Martin went on to co-found, with Garry Conway, the CARfac Copyright Collective. She was also the sole visual artist on the founding board of The Canadian Reprography Collective (CANCOPY, now Access Copyright). The CCC and CANCOPY were the first two creator collectives to flow from the 1988 Act which encouraged the formation of such collectives to enable creators to benefit from their copyrights.

1975–76	Co-editor CAROT (Canadian Artists' Representation Ontario Trade paper)
1977–79	CARO Vice-Spokesperson & Canadian Artists' Representation National Council
1976–80	SAW Gallery Board of Directors
1978	SAW Gallery Co-ordinator
1977	OAC Artists in the Schools
1985	painting instructor, University of Ottawa
1988ff	on founding board Canadian Reprography Collective (CANCOPY now Access Copyright)
	co-founder of CARFAC Copyright Collective; on CARFAC executive
1989–91	CARFAC National Representative; first CARFAC Copyright Collective Board
1999	Chair CARFAC © Collective October, 2007

³ Maria Tippet, *By a Lady, Celebrating Three Centuries of Art by Canadian Women* (Viking, 1992); Monika Gagnon, "Canadian Women in the Visual Arts, 1975-1987" in *Work in Progress: Building Feminist Culture* (The Women's Press, 1987) et al.